

Foreword and Editorial

Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature

We are very happy to publish this issue of an Asia-Pacific Journal of Advanced Research in Music, Arts, Culture and Literature by Global Vision Press.

This issue contains 1 article. Achieving such a high quality of papers would have been impossible without the huge work that was undertaken by the Editorial Board members and External Reviewers. We take this opportunity to thank them for their great support and cooperation.

In the paper “An Educational Perspective on the Korean Classical Poetry and Songs in the Revision Literature Textbooks of 2015 Curriculum”, this study examined the current state of classical poetry education in the Literature textbooks of 2015 revised curriculum. It was confirmed that the contents of Goryeo Gayo is the part where active participation, appreciation, and comprehensive inquiry of the learner emphasized in the revised curriculum are reflected most excellently. In particular, the Goryeo Gayo section was designed to explore the identity of Korean poetry before Hangul and to explore the identity of Korean literature by comparing it with Chinese poetry or poetry translated into Chinese. And this part, by allowing the learners to concern with the correlation between Hangul, Chinese text, spoken and written language, poetry and song, is composed highly organically to help learners to understand the general trend of the history of literature, while comprehensively grasping how the universality of Korean literature as a national literature is revealed in Classical Poetry.

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**Editors of the November Issue on
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